

MT Youth in Transition Conference

Nov. 9-11, 2011
HERITAGE INN
GREAT FALLS, MT

A two-day conference focused on improving transition outcomes and post-secondary opportunities for youth with disabilities.

Student-focused
Planning

Interagency
Coordination

Family Involvement

Real Life Fair

Vocational Planning

Independent Living

Resources

Education and Job Training

Parent Resources and Support

...and more! Transition should be an individualized process.
MYT has what you need to get started!

MYT 2011



Distributed by:
Montana
Office of Public Instruction
Denise Juneau, State Superintendent

MT Youth in Transition Conference

What to Expect...

MYT is a conference for youth with disabilities, parents and families, educators and service providers.

In the two days, there will be a **Real Life Fair** with vendors representing education, independent living, recreation, employment, and other supportive services.

Presenters will include well known keynotes as well as **Montanans** who have themselves gone through the transition process and can offer insight, guidance and support.

A **youth track** will also be provided to start youth on their own individualized transition journey.

MYT 2011

For details and registration information:

www.montanayouthtransitions.org

KEYNOTE PRESENTER



As a child, LeDerick Horne believed he did not have much of a future. But despite being classified as neurologically impaired in the third grade, LeDerick has become a successful spoken word poet, playwright, motivational speaker, entrepreneur, and advocate.

Using his gift for spoken word poetry as a teaching tool, LeDerick has been recognized across the country as a motivational speaker and advocate for people with disabilities. After graduating with honors from New Jersey City University in 2003 with a BA in Mathematics and a minor in Fine Art, LeDerick released *Rhyme Reason and Song* (2005), an album of his poetry set to music, and he co-created and performed in *New Street Poets*, a spoken word play addressing gentrification's affect on urban culture. The play was first staged in 2005 at the Tony Award winning Crossroads Theater in New Brunswick, NJ. *New Street Poets* received great critical acclaim at the New York City International Fringe Festival in 2007, and is currently touring throughout the northeast.

LeDerick has presented to groups from the students and faculty at Harvard University to the youth and staff at correctional facilities. His message addresses increasing confidence, academic performance, self-determination, and self-advocacy by challenging conventional teaching styles and asking his audience to look beyond negative labels.

LeDerick is currently the board chair of Project Eye-to-Eye (projecteyetoeye.org), a national nonprofit which provides mentoring programs for students labeled LD/ADHD. He is also working on his second collection of poetry called *Black and Blue* which will be released in the spring of 2011. He is collaborating with the writers of *New Street Poets* to develop a spoken word play called *Commencement* which addresses the stereotypes that shape our education system. LeDerick has facilitated workshops, delivered keynote presentations, and spoken to thousands of students, teachers, and service providers about his experiences.